

Monday 28th May

Modth
Pano. 1^o $\phi = C^0$ | 9 ~ 1 | 1 ~ 9 | 0 | 9 ~ 1 | 1 ~ 9 | 1 ~ 1 ~ | 9 - | ~ 1 9 | 9 9 | - 9 | 0 |

|| f ~ f ~ | g - | ~ f g | g ~ f | g ~ f | g ~ f | g - | h | f ~ f ~ | f ~ f ~ | f ~ f ~ | g g |

|| G - | - | - | - ~ | 9 9 | P ~ ~ P | P ~ ~ P | P ~ - | P ~ P ~ | 0 | P ~ P ~ | 0 | 9 ~ P ||

|| p ~ p | p ~ - | p ~ - | q - - ~ p | q q | q ~ p | p ~ p | q ² | o | q - | - ~ p | o | q - |

1. *Allegro*
2. *Andante*

♩ = C

0 | 0 | 9 - | 0 | 0 | 0 | 0 | 9 - | 2 | 0 | 9 - | 9 - 1 | 0 | 9 - | 2 | - 9 | 9 -

|| 2 | - 9 | 9 - | 0 1 0 | 9 9 9 | 9 - | - 9 9 | 9 - | - 1 1 | 0 | 9 1 1 | 0 | 1 ~ - | 1 | - ~ 1

|| 9 - | 1 | ~ 1 1 1 | 9 ~ 1 | 9 - | 1 1 9 | 9 - || *10th 1st* *2nd* 6 = C ~ | 1 ~ 1 ~ | 9 1 ~ | 1

- 9 | 1 ~ 1 ~ | 9 1 ~ | 1 ~ 9 ~ | 1 ~ 1 ~ | ÷ | 9 - | - | - | - | 1 | 1 ~ 1 ~ | ÷ | 9 - | 2

9 - 2 9 - 1 1 - - - 1 2 - 3 9 - 9 - - - 9 3 0 9 - 3

||: 0 | 9 - ||

No 40 Pavo

P.S.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the tempo marking *P. 8^o*.

1^o f^{te}
con m. b. Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the piece.

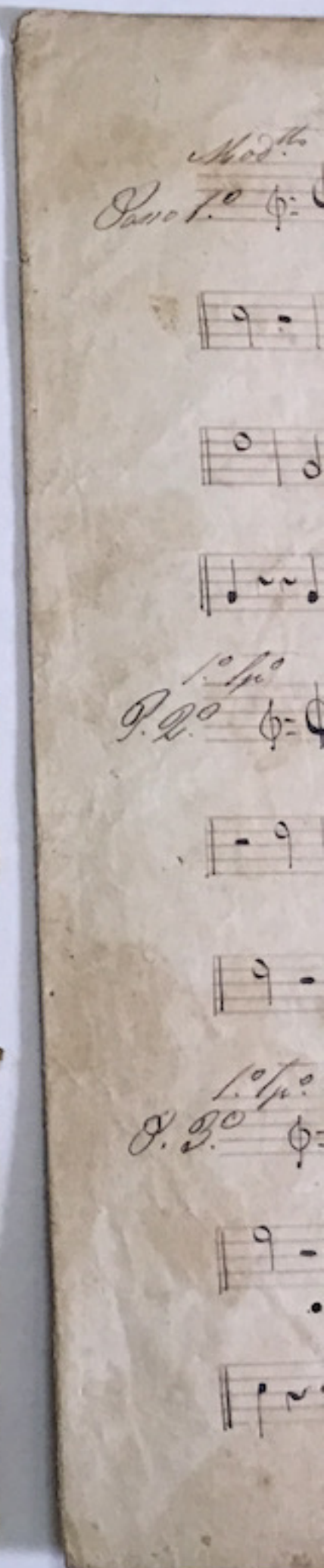
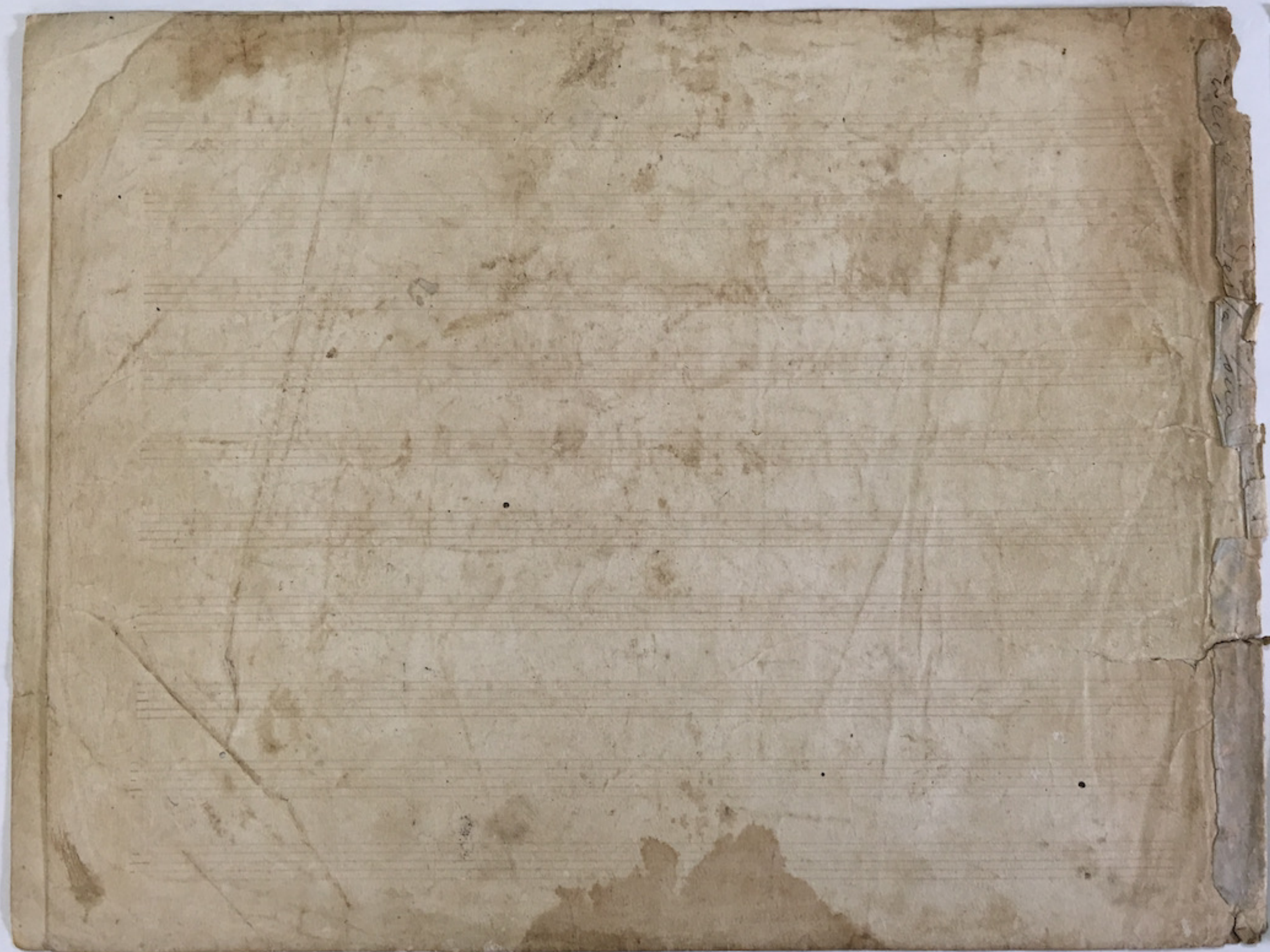
Handwritten musical notation on a single staff, ending with a double bar line and the tempo marking *P. 9^o*.

1^o f^{te} Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the piece.

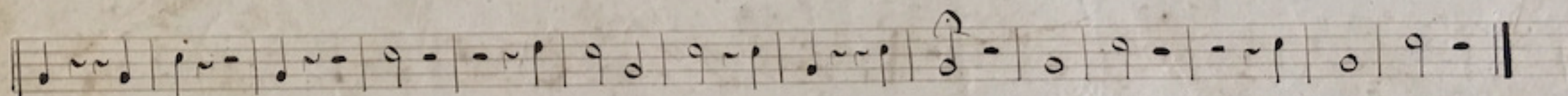
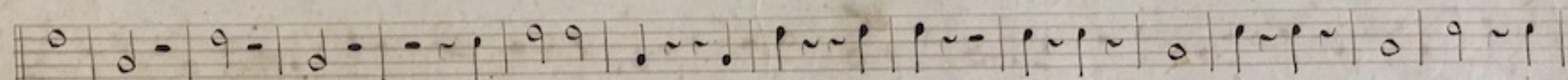
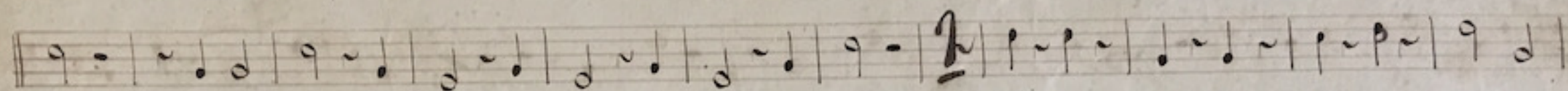
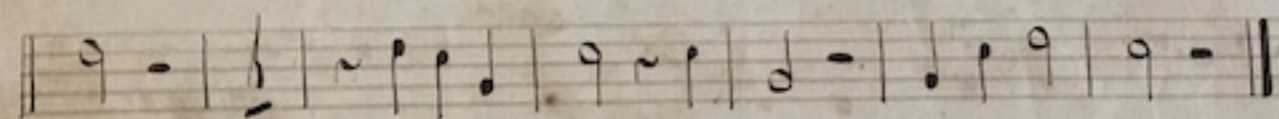
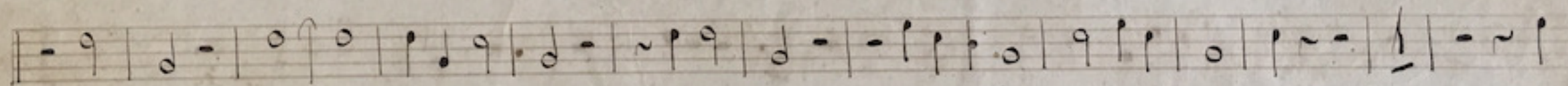
Handwritten musical notation on a single staff, ending with a double bar line.

Two empty musical staves at the bottom of the page.

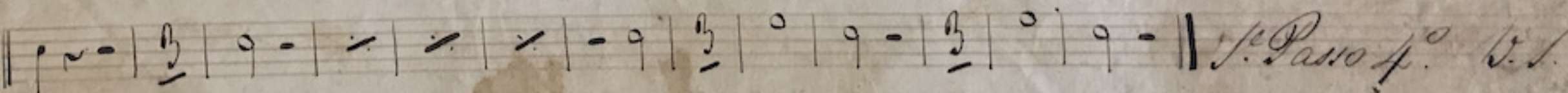
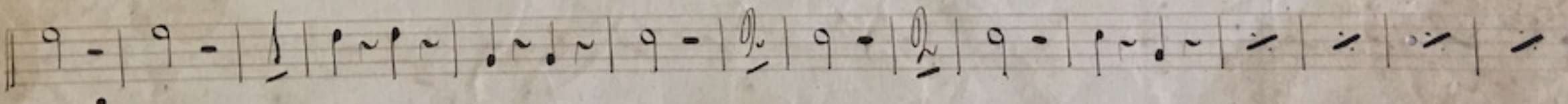


Motelloz a 8 vni.

Mod.^{to}
Canto 1.^o $\text{♩} = \text{♩}$ $\text{♩} \sim \text{♩}$ $\text{♩} \sim \text{♩}$ ♩ $\text{♩} \sim \text{♩}$ $\text{♩} \sim \text{♩}$ $\text{♩} \sim \text{♩} \sim$ $\text{♩} -$ $\sim \text{♩} \text{♩}$ $\text{♩} \text{♩}$ $- \text{♩}$ ♩ $\text{♩} \sim \text{♩} \sim$

[illegible]

Op. 20^{10/11} ♯ = C ~ | 1 ~ 1 ~ | 9 1 ~ | 1 - 9 | 1 ~ 1 ~ | 9 1 ~ | 1 - 9 ~ | 1 ~ 1 ~ | - | 9 - | 9 -



St. Paso 4.º V. S.

1.^o *tr.*
P. 4.^o

Handwritten musical notation on a single staff, consisting of six measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat).

P. 6.^o *tr.*

Handwritten musical notation on a single staff, consisting of three measures. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat).

St. Paul 2.^o im Ha

1.^o *tr.*
7.^o im Ha

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

P. 8.^o *tr.*
im mi b

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

9.^o *tr.*
6.^o

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

Handwritten musical notation on a single staff, consisting of one measure. The notation includes a quarter note and a bar line.

1. Spi.
7. im Fa ♯: C | . . | . . 9 | . ~ . ~ | 0 | . . . | . . 9 | . ~ . ~ | 0 | . - | . ~ | . ~ | - | - | - |

| 9 - | *ff* | . - | *ff* | 0 | 0 | . - | . - | 0 | 9 - | . - | *ff* | . . ~ . | . . . | - . . | *ff* |

| . . ~ . | . - - - | - . . | - . | 9 9 | . . . | 9 - | 9 . | 0 | . - ||

P. 8. Spi.
im mi b ♯: C | 4 | 0 | 9 - | *ff* | 0 | . ~ . ~ | - | - | - | . ~ ~ | 0 | . . . | . - | *ff* | . ~ . ~ |

| . ~ . ~ | 0 | 0 | . - | *ff* | . ~ . ~ | . ~ . ~ | 0 | 0 | . - | . ~ . ~ | - | 0 | . 9 | 0 | 9 - |

| . ~ . ~ | - | . - | - | . - | *ff* | . . . | . . . | 0 | 9 - ||

9. Spi.
♯: C | 6 | *ff* | *ff* | *ff* | 0 | 9 ~ . | . ~ . | 9 ~ . | 9 ~ . | - | - | - | 9 - | - 9 | . . ~ |

| 0 | . ~ . | . ~ . | - | - | - | . ~ . | 9 ~ . | 9 . ~ | 0 | 9 - | *ff* | 0 | 9 | 0 | 9 | 0 | 9 |

| . - | *ff* | 0 | 0 | 0 | . 9 | 0 | 9 - | . ~ - | . ~ 9 | *ff* | . 9 | 0 | 9 - | *ff* |

